A Crack within the museum MACBA the sky is white blue the picture is in the photo a building in the background

concrete ramp

boardar

skate

In recent years, commercial systems based on artificial intelligence have emerged and have been gaining ground in the daily life of large cities, however almost imperceptibly to end users. We are in contact with these systems when we use translation services, product recommendation, object and person detection, and many other services. These systems are trained with large volumes of data, and, inevitably, present some type of ideological bias.

From the analysis of contemporary artwork figures using the Art Decoder* platform, we realized the possibility of looking at these systems from a critical perspective We present this zine, with works selected collectively from the digital collection of the Museu d'Art Contemporani de Barcelona (MACBA), beeing concern to highlight some of the ideological biases present in some of those commercial computer vision systems, which, as we have seen in our research, follow a capitalist, consumerist and sometimes misogynistic logic. In addition, we highlight other moments when our platform is unable to understand artworks resulting in interpretations of great poetic value.

This publication wouldn't be possible without the support of CtrlZ.AI organization members, and the commitment of the participants of the workshop "A Crack Within the Museum", carried out by Lucas Nunes Sequeira and Rafael Tsuha members of GECID**, on January 30, 2020, at CtrlZ.AI, Barcelona.

Good reading!

^{*} Art Decoder is a platform created by Gabriel Pereira and Bernardo Fontes, part of our group and have been used since 2018 to reveal the behavior of commercial Als (Amazon Rekognition, Google Cloud Vision, Microsoft Azure, ClarifAl, Densecap, Facebook Detectron, IBM Watson and Darknet YOLO APIs) from the use of contemporary art images. Another recent project with Art Decoder was the short movie Recoding Art (https://vimeo.com/321866181) and the academic article "Ways of Seeing with Computer Vision: Artificial Intelligence and Institutional Critique", both made by Gabriel Pereira and Bruno Moreschi as part of Deviant Practice Grant - Van Abbemuseum.

^{**} We are part of the Grupo de Experiências Críticas em Infraestruturas Digitais (GECID), anactivist group of researchers from different areas of knowledge coordinated by artist Bruno Moreschi and located at the Comunidade de Arte e Inteligência Artificial (CAIA) / Center for Artificial Intelligence (C4AI, coordinated by professor Fabio Cozman) / Inova USP - University of São Paulo, Brazil. Our work involves a set of experiences that aims to think and problematize contemporary infrastructures based on a logic different from that applied in technology centers in the Global North. We are interested in encouraging studies that think about technology not in an abstract way, but inserted in determined contexts, with social implications.

Joan Miró

Oiseau 1946-1949



Related to nature, water, flower and garden.



| category: abstract nonphoto | D | | | 32% adult 33% racy |
|--------------------------------|--|---|--|---|
| holding | board | | | |
| animal figure | green | | | |
| white | water | | | |
| vegetable | apple | | | |
| small | vase | | | |
| sitting | blue | | | |
| | abstract nonphoto holding animal figure white vegetable small | abstract nonphoto holding board animal figure green white water vegetable apple small vase | abstract nonphotois racy content?holdingboardanimal figuregreenwhitewatervegetableapplesmallvase | abstract nonphotois racy content?Falseholdingboardanimal figuregreenwhitewatervegetableapplesmallvase |





Tagged as a cage.

#02 a close up of a cage

| the <unk> is white the photo is white the window is white the sky is white wal is white</unk> | |
|---|------------------|
| | visually similar |
| | |





Ferran Garcia Sevilla

Déu amb el cos de metall i molt de braços o God beside a litte fire. Sèrie Déus núm. 24

1981



Despite causing discomfort, it is 100% sfw.

#03 a close up of a logo









Read as 100% child art and tagged as man.



| Microsoft Azure | category: abstract rect | is adult content? False 1% adult | | | | |
|-----------------|----------------------------|----------------------------------|--|--|--|--|
| | abstract rect | is racy content? False 1% racy | | | | |
| labels: | sign | painting | | | | |
| child art | man | handwriting | | | | |
| text | art | map | | | | |
| cartoon | cat | picture frame | | | | |
| graffiti | illustration | | | | | |
| drawing | abstract | | | | | |
| | | | | | | |







Read as monitor, computer, laptop and holding.



| Microsoft Azure | category: | is adult | content? False | 2% adult |
|-----------------|-----------|-----------|----------------|----------|
| WICTOSOIT AZUTE | others | is racy | content? False | 2% racy |
| labels: | thing | clock | open | |
| text | photo | map | small | |
| computer | monitor | different | sitting | |
| child art | drawing | laptop | desk | |
| indoor | table | colored | various | |
| cartoon | art | white | holding | |
| | | | | |



Xavier Basiana, Jaume Orpinell

Catalana de Gas 1997-1998



Person and no person conflict.







Joan Miró **Oiseau (Solaire)** ca. 1946



Tagged as nature, still life, food and water.

#07 no description



| ClarifAl | safe for w | ork? | 0% nsfw | | | | |
|----------|-------------|------|---------------|-----|----------------|-----|---------|
| labels: | | 92% | isolated | 83% | disjunct | 79% | three |
| 99% no | person | 90% | food | 83% | still life | 78% | shape |
| 97% one | е | 89% | simplicity | 80% | health | 78% | desktop |
| 96% nat | ure | 88% | cutout | 79% | water | 77% | winter |
| 93% two | C | 85% | sculpture | 79% | wildlife | 77% | fungus |
| modera | tion: 99% s | afe | o% suggestive | 0% | explicit 0% go | re | 0% drug |

| Amazon Rekognition |
|--------------------|
| labels: |
| 99% figurine |
| 60% art |
| 60% sculpture |
| 55% torso |
| |

E

Joan Miró

Femme

1949



1% suggestive and 89% Buddha.

#08 a large white cake sitting on top of a table







4<u>2%</u>

Antoni Cumella

No title 1951



36% drug.

#09 a white vase on a table



| Microsoft Azure | category: | is adul | lt content? False 🛛 🕉 adul |
|-----------------|------------------|-----------|----------------------------|
| | object sculpture | is racy | content? False 3 racy |
| labels: | black | plant | flower |
| bottle | utensil | single | ledge |
| vase | white | small | background |
| indoor | sitting | ceramic | surface |
| thing | vessel | porcelain | blue |
| ceramic ware | table | stoneware | holding |

Christian Boltanski

Réserve de Suisses morts 1991



Tagged as 100% safe. A reflection of the man? Who is the man? And 79% bird.





| Sure for w | | | |
|------------------|-------------------|-------------------|--------------|
| labels: | 91% light | 84% window | 81% old |
| 95% wall | 90% house | 82% daylight | 80% bathroom |
| 95% no person | 87% room | 81% mirror | 79% door |
| 94% architecture | 86% travel | 81% city | 79% desktop |
| 94% building | 85% reflection | 81% home | 78% museum |
| moderation: 99% | safe 0% suggestiv | ve 0% explicit 0% | gore 0% drug |

| Amazon Rekognition | | |
|--------------------|--------------|--|
| | 79% bird | |
| labels: | 73% floor | |
| 99% room | 72% shower | |
| 99% indoors | 65% wall | |
| 93% lobby | 62% person | |
| 87% bathroom | 62% human | |
| 79% animal | 55% lighting | |

Jo Spence, Terry Dennett Remodelling Photo History 1982



Woman head read as man's head and man, in a tipically child position, identified as a baby.







Joan Miró

Tête 1946-1949



Tagged as plate, large, birthday, holding, playing, bed and woman.

#12 a cake made to look like a face



| Microsoft Azure | category: others | | ontent? False | 0% adult |
|-----------------|---------------------|--------------|---------------------------|----------|
| labels: | statue | decorated | ontent? False birthday | 0% racy |
| cartoon | sitting | looking | holding | |
| indoor | animal figure | ceramic ware | playing | |
| table | white | small | bed | |
| toy | sculpture | plate | woman | |
| cake | made | large | cat | |
| | | | | |







Visually similar to windmill.

#13 a small boat in a body of water



Anonymous work

Pop Quiz 1990



Read as possibly spoof.

| the word <unk> word <unk> RLS' the word <unk> VI RLS' the <unk> ithe word <unk> 0. If February is Black History Month and March is Women's History Month, what hthe word <unk> rest</unk></unk></unk></unk></unk></unk> | visually similar | AT LAST! MUSEUMS WILL NO LONGER DISCRIMINATE AGAINST WOMEN AND MINORITY ARTISTS.* |
|---|------------------|---|
| Che photo is whiteken in uoitbnimintasid .A | vis | ONLY 4 COMMERCIAL GALLERIES IN N.Y. SHOW BLACK WOMEN: ONLY 1 SHOWS MORE THAN 1." |

| Google Cloud V | /ision best g | best guess: guerilla girls poster | | | | |
|---|---------------------------|-----------------------------------|--------------------|------------------------|--|--|
| violence: very unlikely | medical: very unlikely | adult: very unlikely | spoof: possible | racy: very unlikely | | |
| 98% text labels: 98% font text: guerrilla girls' pop guiz. g. if february, is black history month and | | | | | | |
| | | | | | | |



Anonymous work

Republicans Do Believe in a Woman's Right to Control Her Own Body! 1992



Political ad as non-adult and non-racy.





| Microsoft Azure | category: text | is adult content? False 2% adult |
|-----------------|-------------------|----------------------------------|
| | lexi | is racy content? False 3% racy |
| labels: | drawing | |
| text | black | |
| human face | person | |
| newspaper | white | |
| sketch | man | |
| photo | | |
| | | |

David Goldblatt

Watching Planes Come in, el Mirador del Prat, El Prat del Llobregat. Sèrie: "Connexions globals"

2008



Read as a war, but 100% safe. Plane+people read as shooting range.







5<u>2%</u>

Sture Johannesson

Welcome back! For Ann-Charlotte

1967



Drawing of a person's backside read as child art - Should that be a class?

drawing cartoon painting



| ClarifAl safe for work? 0% nsfw | | | | | | | |
|---------------------------------|-------------|-----|----------------|-----|-----------------|-----|------------|
| labels: | | 90% | desktop | 87% | symbol | 82% | decoration |
| 94% illu | stration | 90% | flag | 86% | patriotism | 82% | sketch |
| 93% no | person | 89% | art | 85% | retro | 81% | color |
| 92% vec | ctor | 88% | celebration | 84% | paper | 80% | bill |
| 90% des | sign | 88% | banner | 84% | graphic | 79% | image |
| modera | tion: 79% s | afe | 20% suggestive | 0% | explicit 0% gor | e | 0% drug |

-

Herminio Molero

Chill Rooms. Sèrie: "Blues" 1968



Bookcover tagged as "hanging white people" and high adult content percentage.



Sture Johannesson

Revolution Means Revolutionary Consciousness! 1968



Naked body read as pink shirt with blue cake, also 6% Lady Gaga.

#19 a close up of a book





Antoni Cumella

No title 1955



The donut is white. A red and white apple.

#20 a close up of a vase







| Microsoft Azure | category: | is adult | content? False | 3% adult |
|-----------------|--------------|-----------|----------------|----------|
| | others | is racy | content? False | 3% racy |
| labels: | plant | porcelain | bottle | |
| sitting | background | green | bowl | |
| vase | fruit | surface | close | |
| table | red | brown | large | |
| apple | ceramic ware | black | food | |
| small | white | orange | | |
| | | | | |

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